

Style Reference:

"Fog Hill of Five Elements" aligns well with your style. It utilizes an ink-wash aesthetic and features numerous combat scenes, making it an excellent reference for you.



Environment Research:



"Fog Hill of Five Elements" seamlessly integrates the ink-wash style into animation. You can use it as a reference to see how 2D animation can blend harmoniously with an ink-wash background. Additionally, you can study its background design and apply blank space techniques to save more drawing time.

Fight Scene Reference:

“Rurouni Kenshin”



“BASILISK”



Although Rurouni Kenshin and BASILISK is about Japanese samurai, its fight scenes are exceptionally well-designed. You can use them as a reference to enhance your storyboard composition.

1. Animation References for Memory Flashbacks - Memory Flashbacks in Animation

1. Attack on Titan

When characters are in extreme pain or near death, they often experience rapid memory flashbacks, such as Eren recalling his mother being devoured by a Titan.

Key Features: Mixes the present state of pain with blurred, flickering past images to create emotional impact.

2. Demon Slayer

Before Tanjiro awakens his breathing techniques, he often recalls his family or his master's teachings in brief but emotionally powerful flashbacks.

Key Features: Color shifts (warm hues for memories vs. cold tones for reality), high-frame-rate flashes, and strong emotional triggers.

3. Rurouni Kenshin: Trust & Betrayal

Each time Kenshin kills someone, he experiences fragmented flashbacks of important people he lost, such as Tomoe.

Key Features: Cool color tones in flashbacks, contrasted with blood-stained reality, enhancing emotional weight.

4. Neon Genesis Evangelion

Shinji frequently has fragmented memory flashes of his parents and past traumas, especially during the Human Instrumentality Project.

Key Features: Incomplete frames, text overlays, distorted memory sequences creating psychological shock.

